



**LitCrawl**<sup>®</sup>  
WELLINGTON

8-11 NOVEMBER 2018

[LITCRAWL.CO.NZ](http://LITCRAWL.CO.NZ)

# Welcome to LitCrawl 2018

Kia ora koutou,

We are five years old! It feels like yesterday that we decided to try out a new format festival. Thanks to the support of many, many individuals and organisations we are still going. This year is our biggest yet with a few new components: our inaugural micro-residency programme (with *Starling* journal for young writers); our first KidsCrawl (free event for families on Saturday morning at Wellington Central Library); LitCrawl for schools; and a larger Extended series, events that run from Thursday to Sunday, cushioning the Crawl with something for everyone.

Special thanks to our 2018 guest curator, Chris Tse, who has put together some beautiful sessions that feature in both the Crawl and in the Extended series.

One of the most enjoyable things about making LitCrawl is bringing together writers from all over Aotearoa and overseas. This festival is about celebrating them and their words, their messages, their talent.

Happy birthday to us - we look forward to partying with you!

Claire & Andrew  
*Festival Directors*

2-14 *LitCrawl Extended Guide*

15-21 *LitCrawl Guide*

# LitCrawl Extended

Surrounding our epic Saturday night Crawl is our Extended Series of ticketed and free events. Dive in and enjoy a full long weekend of literary goodness!

Tickets and info at [litcrawl.co.nz](http://litcrawl.co.nz)

## Portrait of a Poet: Kaveh Akbar

7.30pm. Meow, 9 Edward Street  
Tickets \$25 / \$18

Kaveh Akbar is an Iranian-American poet whose work has appeared in publications such as the *The New Yorker*, *The New York Times* and *The Harvard Review*. His first book, *Calling a Wolf a Wolf* is a collection of captivating poetry that has won multiple prizes and the warmest of praise. Kaveh not only writes poetry but he works to spread it across the world through his work as a prolific editor, teacher and podcast guest speaker.

## Workshop: Writing Sexy

6.30pm. Double Denim, 110 Cuba Street  
Tickets \$45

Sexy writing is the gift that keeps on giving. Laura Borrowdale is editor of New Zealand's steamiest journal, *Aotearotica*, and Melody Thomas is creator and host of hit RNZ podcast, *BANG!* Join them for an education in the craft of writing to induce the fever. Wine and nibbles included.

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## Poetry Showcase

9pm. Meow, 9 Edward Street  
Tickets \$25 / \$18

We're celebrating poetry in performance with a lush lineup of artists from Aotearoa and the world. Get yourself a beverage and settle in for an evening of voices to move and transport you. Starring Kaveh Akbar (IRAN / US), Raymond Antrobus (UK), Doireann Ní Ghríofa (IRE), Tayi Tibble, Dominic Hoey, Erik Kennedy, Hadassah Grace, and hosted by Ray Shipley.

Supported by the Embassy of the United States of America.

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## KidsCrawl

10am. Wellington Central Library, 65 Victoria Street  
Free

LitCrawl have teamed up with *Annual 2* and Wellington Central Library for the first ever KidsCrawl! Come along and hunt down a story using the KidsCrawl map. Featuring Bill Manhire, David Larsen, Giselle Clarkson, Michael Petherington, Susan Paris, Kate De Goldi, Gavin Mouldy, Kate Camp and Elizabeth Patrick.

Registration is essential, email [kidscrawl@litcrawl.co.nz](mailto:kidscrawl@litcrawl.co.nz).

## Workshop: Writing Cinematic

10am. Te Auaha, Studio, 65 Dixon Street  
\$45

Raymond Antrobus leads a workshop on how to make your writing poetic and cinematic. Raymond is winner of the 2018 Geoffrey Dearmer Prize for his poem 'Sound Machine', author of the poetry collection, *The Perseverance*. He is a slam champ, an educator and has been named one of the top 20 most promising artists in the UK.

## Young Men: Rob Doyle

10am. Te Auaha, Cinema, 65 Dixon Street  
Tickets \$20 / \$15

Rob Doyle (Ireland) is author of the novel *Here are the Young Men* and the collection of short stories *This is the Ritual*. Doyle's work is praised for its emotional intelligence and crackling wit as much for his ability to write flawed characters in a very flawed world. Of his novel, John Boyne says '... powerful, passionate and electrifying ... Many writers try to recreate the traumas and anxieties of teenage years in fiction but very few manage it with as much conviction as Rob Doyle'. Charlotte Graham-McLay speaks to Rob about artistic influences, difficult characters and philosophy in fiction.

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## No Country Woman: Zoya Patel

11.30am. City Gallery, 101 Wakefield Street  
Tickets \$20 / \$15

Zoya Patel's debut book *No Country Woman* is a collection of thoughts about identity, belonging, and what it takes to be heard in a society attached to monocultural boxes. You may also know Zoya as the founding editor of the journal *Feminartsy*. Zoya speaks with Kiran Dass about her memoir and the experiences that helped her craft it.

Supported by The Australian High Commission.

## Aotearoa Journals

11.30am. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

Literary journals have always been an important avenue for writers and readers alike, to publish and discover new work. The arrival of several new journals in Aotearoa in the last few years has opened up the question of where journals sit in the publishing ecosystem of 2018. Fergus Barrowman (*Sport*) leads a discussion with the editors of *Aotearotica*, *Headland*, *Landfall*, *LEFT*, *Mimicry* and *Starling* about what it takes to establish a new journal or to step into the editorial hot seat of an established journal.

Curated by Chris Tse.

## Of Mermaids and Mermen

1pm. City Gallery, 101 Wakefield Street  
Free

Megan Dunn is an author and art critic with an exciting history of work behind and ahead of her. She presents an illustrated talk to LitCrawlers to share her discoveries while writing her new book about contemporary mermaids. Megan's first book is *Tinderbox*, a nonfiction work about Ray Bradbury's *Fahrenheit 451*, Julie Christie's hair and the wonderful world of bookselling.

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KAVEH AKBAR  
PHOTO MARLON JAMES

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## Writing Outsiders

1pm. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

Anna Smail leads a discussion with writers skilled at creating outsiders. Amy Head's new novel *Rotoroa* shows the intertwining of three people as they push through tough times in their lives in a quiet, isolated setting. Dame Fiona Kidman's fascinating new book *This Mortal Boy* looks at the life of the last person to be executed in New Zealand. Rob Doyle's *This is the Ritual* tells the stories of outsiders as they navigate life in various desperate and eccentric ways. A special panel about a theme we can all relate to if we look deep enough.

## FoodCrawl with Beth Brash

2pm. Meet at Te Auaha foyer, 65 Dixon Street.  
Tickets \$45

Wellington food guru, blogger and author of *The Cuba Street Project* Beth Brash takes you on a FoodCrawl down our iconic Cuba Street. Meet the people behind the deliciousness that is our capital city and see the many faces that make up the character of Cuba.

*Booking is essential. Food en route included. Also running Sunday 11 Nov.*

## Lies: Doireann Ní Ghríofa

2.30pm. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

Doireann Ní Ghríofa is a multi-award-winning Irish poet who weaves poetry and prose with both English and Irish languages. Her realm of creativity doesn't stop with words, she also has film, dance, visual art and music in her belt of artistic tools. She has been praised for her dedication to the Gaelic literary tradition by way of her extraordinarily powerful and imaginative poetic voice. Doireann will be speaking with Vana Manasiadis about her new book *Lies*, a bilingual collection of her poetry spanning ten years.

## Anxiety Understood

2.30pm. Te Auaha, Cinema, 65 Dixon Street  
Tickets \$20 / \$15

Anxiety, a word on the lips and minds of so many modern humans ... and in increasing numbers. A collection of writers have contributed to *Headlands: New Stories of Anxiety*, a compilation of raw and honest accounts of the anxiety experience. The editor, Naomi Arnold sits down with contributing writers Riki Gooch, Danyl Mclauchlan, Kirsten McDougall and Anthony Byrt to hear about how anxiety inhabits their lives.

## The F Word: Lizzie Marvelly

4pm. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

Lizzie Marvelly is well known as an *NZ Herald* columnist and musician with albums, tours and hits spanning the globe. But it's her innovative work as a champion of young women's voices that has made Lizzie an even more admirable Kiwi. She started Villainesse.com, an online area for women's voices to be heard, supported and respected. From there, she launched the #MyBodyMyTerms campaign to fight against revenge porn, sexual violence and to press the importance of consent. Her most recent triumph is her memoir *The F Word: Growing up Feminist in Aotearoa*. Lizzie Marvelly speaks to Angela Meyer about her new book and her fascinating body of work.

## LitCrawl 2018

6pm till late. Various Venues  
Entry by donation (suggested \$5)

LitCrawl's 5<sup>th</sup> birthday edition showcases over 130 writers in 26 events, spread across 22 venues. See the LitCrawl Guide, pages 15-21 for details!

## Workshop: Flash Fiction with Iona Winter

10am. Te Auaha, Studio, 65 Dixon Street  
Tickets \$45

The fleeting-yet-compelling form of creative writing known as flash fiction takes more than gathering a wee bundle of words. Prolific writer Iona Winter leads a workshop for writers who want to sharpen their flash fiction pens and explore the craft. An expert in the genre, Iona's time and insight is a real gift to writers with a fancy for the brief and potent.

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## Vic Books Book Club

10am. Te Auaha, Bar, 65 Dixon Street  
Free

Come together for the LitCrawl edition of the monthly Vic Books Book Club to discuss the great NZ literary achievement that is Keri Hulme's *The Bone People*, and its exploration of Aotearoa legend, culture and race relations.

## Armistice: The Eleventh Hour On The Eleventh Day

11am. National Library of New Zealand, 70 Molesworth Street  
Free

Using the art of storytelling, writers and thinkers voice their thoughts and reflections on Armistice Day. These brilliant minds look back to scenes of history, explore the struggles of today and ponder the future. Join them to hear how such an important day in our World's history has influenced creative minds 100 years on. Including Murdoch Stephens, Robyn Hunt, Rachel Buchanan Harry Ricketts, Yazan El Fares and Mohammad El Fares.  
*Supported by National Library of New Zealand*

## Sound Machine: Raymond Antrobus

11am. Te Auaha, Cinema, 65 Dixon Street  
Tickets \$20 / \$15

Winner of the 2018 Geoffrey Dearmer Prize for his poem 'Sound Machine', Raymond Antrobus is a poet powerhouse of both the spoken and written persuasion. A fellowship recipient, Slam winner and Londoner, Raymond's perspective cuts a fresh path through modern poetry, education and social commentary. Of his latest book *The Perseverance* Kaveh Akbar says 'it's magic, the way this poet is able to bring together so much—deafness, race, masculinity, a mother's dementia, a father's demise—with such dexterity.' Raymond speaks with Pip Adam. *A nzsl-interpreted event.*

## Bilingual Future?

11am. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

Scotty Morrison (Ngāti Whakaue) is author of *The Raupō Phrasebook of Modern Māori*, the *Māori Made Easy* series and *Māori at Home*. He is also the presenter of *Te Karere* and *Marae*. Doireann Ní Ghríofa is an acclaimed poet of both Irish and English works. She has been awarded The Rooney Prize for Irish Literature, a Seamus Heaney Fellowship and The Wigtown Award for Gaelic Poetry in translation. Her latest book *Lies* draws on a decade of her Irish poems in translation. Scotty and Doireann speak about the importance of Te reo Māori and Gaeilge and their hopes for a bilingual future.



RAYMOND ANTROBUS

Tony Athan

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## Te Tiriti o Waitangi

12.30pm. National Library of New Zealand, 70 Molesworth St.  
Free

*Te Tiriti o Waitangi* is a new comic book that is providing kids in Aotearoa with a fresh look at one of our founding documents. Come along to hear illustrator Toby Morris and educator Kate Potter reveal the back story behind the book and why they think the story of Te Tiriti o Waitangi is important for all New Zealanders. You'll learn what shaped the book's illustrations and its words and find out about some of the fascinating characters it contains.

Bring the family and your questions and enjoy a time to rediscover the tale of Te Tiriti o Waitangi!

Supported by National Library of New Zealand.

## Bringing Down the Man

12.30pm. City Gallery, 101 Wakefield Street.  
Tickets \$20 / \$15

Join Michele A'Court, Sasha Borissenko, Lizzie Marvally and Zoya Patel as they discuss their activism against problematic patriarchal systems. Standing up to 'the man' can take a toll on the people who strive to dismantle and challenge the system. This powerful panel shares their own insights and experiences.

#Suffrage125

## Ghostwriter: Madeleine Chapman

12.30pm. Te Auaha, Tapere Iti, 65 Dixon Street  
Tickets \$20 / \$15

'The voice behind the voice' is an intriguing idea, one which ghostwriters know best. Steve Braunias sits down with Madeleine Chapman to discuss her experience as the ghost who wrote NBA legend Steven Adams' biography, *My Life, My Fight*.

## Workshop: Autobiography with Rob Doyle

12.30pm. Te Auaha, Studio, 65 Dixon Street  
Tickets \$45

This workshop will explore approaches to autobiographical writing. How do you tell your story and how do you make it memorable? Rob Doyle is an acclaimed Irish writer of novel *Here are the Young Men* and short story collection *This is the Ritual* - both listed as a book of the year in *The Guardian*, *Observer*, *Vice*, *Dublin Review*, *The Irish Times*, and *Sunday Times*.





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## Sophomore Year

2pm. Te Auaha, Tapere Iti-, 65 Dixon Street

Tickets \$20 / \$15

Any writer who tells you that writing their second book was a breeze is either lying or extremely fortunate. Poet and LitCrawl guest curator Chris Tse (*He's So MASC*) speaks with novelist Kate Duignan (*The New Ships*), poet Therese Lloyd (*The Facts*) and comedian Michele A'Court (*How We Met*) about the ups and downs of beating the sophomore slump with their acclaimed second books.

Curated by Chris Tse.

## Writing Art Right for Aotearoa

2pm. City Gallery, 70 Molesworth Street

Free

What is the current state of art writing in Aotearoa? Author of *This Model Life: Travels to the Edge of Contemporary Art* Anthony Byrt leads a conversation with Matariki Williams (curator Mātauranga Māori at Te Papa and founder of *Tusk*, an online platform for discussion about the GLAM sector) and Lana Lopesi (Editor-in-Chief of the *Pantograph Punch* and author of *False Divides* published by BWB Texts).

## FoodCrawl with Beth Brash

2pm. Meet at Te Auaha foyer, 65 Dixon Street

Tickets \$45. Limited Capacity

Wellington food guru, blogger and author of *The Cuba Street Project*, Beth Brash takes you on a food crawl down our iconic Cuba Street. Meet the people behind the deliciousness that is our capital city and see the many faces that make up the character of Cuba.

Booking is essential. Food en route included. Also running Saturday 10 November.

## Workshop: Self Publishing

2pm. Te Auaha, Cinema, 65 Dixon Street

Tickets \$45

Want to self publish? Join best-selling author Steff Green for a rundown on how. Drawing on her own success as well as from those of other writers across genres, this is an opportunity to gather the tools to assist your own indie journey. Come armed with questions.

## Badass Bitches of Wellington Walking Tour

5pm. Meet at Te Auaha foyer, 65 Dixon Street

Tickets \$30 (includes one free drink)

Created and led by Jessie Bray Sharpin, *Badass Bitches of Wellington* is a walking tour caught doing star jumps and pirouettes. It's a walking tour that you shouldn't bring your nana on, and it's a walking tour that you shouldn't plan on driving home after. This exclusive tour will combine stories about some of the capital's almost-forgotten historical heroines with some light walking and refreshments at watering holes along the way. What do you think pioneer feminist, business owner and BFF-to-a-Bronte Mary Taylor would order at the bar were she here today? And what are the ethical conundrums surrounding matching a drink to Kate Edger: suffragist, principal, badass, and temperance advocate? #Suffrage125

## Dead Ladies Show

7pm. San Fran, 171 Cuba Street

Tickets \$25 / \$18

Welcome to the inaugural Wellington edition of the Dead Ladies Show. Started in Berlin this is a salon style event designed to celebrate women from history in style. Hosted by Penny Ashton and with dead lady presentations by Matariki Williams, Kirsten McDougall, Jessie Bray Sharpin and Maraea Rakuraku. Music by Eva Prowse. Come and learn about some remarkable ladies from a line up of very special live ones. #Suffrage125

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PENNY ASHTON

## Posties by Binge Culture

10 November, from 6pm. Various Locations. Free

During LitCrawl, you may notice several very special letter writing stations. If you come across one, you are encouraged to write a birthday card to 'a special someone' and have it delivered by the most efficient postal service in Aotearoa. Rediscover your handwriting at our fifth-birthday-post-boxes and kiss the seal for luck. Who knows where your message of happiness might end up.

## Starling + LitCrawl Micro-Residency Programme

10 – 11 November. Various Locations

We are thrilled to be working with *Starling* on our inaugural micro-residency programme. Five generous Wellington art galleries have offered six talented young writers space to work on their creative writing projects. Thank you to Bowen Galleries, Enjoy Public Art Gallery, Meanwhile Gallery, Bartley & Co. Art, and City Gallery Wellington. Thank you to our generous residency patrons for your support. Find out more about *Starling* literary journal for young New Zealand writers, and our 2018 residents, at [litcrawl.co.nz/residencies](http://litcrawl.co.nz/residencies).

## LitCrawl for Schools

8 – 12 November

LitCrawl is touring a workshop of writers to schools across the Wellington region. If you'd like to receive a LitCrawl for Schools programme, please email [info@litcrawl.co.nz](mailto:info@litcrawl.co.nz) or download from our website at [litcrawl.co.nz/schools](http://litcrawl.co.nz/schools).

TICKETING

TICKETS FROM

[eventfinda.co.nz](http://eventfinda.co.nz)

VISIT

[litcrawl.co.nz](http://litcrawl.co.nz)

for booking assistance & information





# LitCrawl

LitCrawl's 2018, 5<sup>th</sup> birthday edition showcases over 130 writers in 26 events, spread across 22 venues in a little over 3 hours. All events are entry by donation (suggested \$5). Choose your own literary path below!

**PHASE**  
**1.** 6:00 PM  
6:45 PM

## The Body Electric

*Hunters & Collectors, 134 Cuba Street*

“Physical intimacy in public places, to this day, is not queer inclusive.” – *Huffington Post*

What does it mean to be out and proud in 2018? Five dynamic queer voices unpack this question in readings that tackle queerness, intimacy and acts of defiance. Featuring Emma Barnes, Harold Coutts, Sam Duckor-Jones, essa may ranapiri, and Ray Shipley.

*Curated by Chris Tse.*

## For A Five Year Old

*City Gallery, 101 Wakefield Street*

A line up of amazing women take the idea of writing life advice to a five year old for this special LitCrawl birthday celebration of 125 years of suffrage.

Staged in the *Iconography of Revolt* exhibition, the messages from Lana Lopesi, Leah McFall, Zoya Patel, Ebony Lamb, Pip Adam and Hana Aoake celebrate women's wisdom, among a multitude of other things. Hosted by Caitlin Cherry. #Suffrage125

## True Stories Told Live

*Wellington Central Library, 65 Victoria Street*

Returning to LitCrawl for the fifth birthday celebrations, True Stories Told Live explores the concept of Age. Lizzie Marvelly, Raymond Antrobus, Eirlys Hunter, Helen Heath, Kate Spencer and Victor Rodger offer tales of truth, off the page, unscripted, raw.

## In Your Head

*BATS Theatre, 1 Kent Terrace*

Journalist Sarah Lang leads a discussion about our states of mind. Joined by authors Isa Pearl Ritchie, Emma Neale and Naomi Arnold, they grapple with the intricacies of writing about mental health.

## At the Drop of a Hat

*Meow, 9 Edward Street*

Poets Liz Breslin, Laura Williamson and Annabel Wilson offer you pen, paper and a hat from which they pluck your theme suggestions and turn them into lively poetry performance. Join these Wanaka-based wordsmiths for a rollicking ride.

## Emily Writes + (girl)Friends

*Minerva, 237 Cuba Street*

Emily Writes sits down with four friends to discuss the life-giving, sane-making friendships that keep mothers afloat (above the spew and the poo). Contributors from *Emily Writes & Friends* Jessie Moss, Gem Wilder, Thalia Kehoe Rowden, and Holly Walker join Emily for a wine + the stuff of life.

## Starling: Meet the Residents

*Bartley + Company Art, 56A Ghuznee Street*

*Starling* is an online journal publishing the best poetry and prose by New Zealand writers under 25 years old. For the first time, six of these incredible young writers will be working away in public gallery spaces around central Wellington over the LitCrawl weekend on our new ‘micro-residency’ programme. Here, they come together to read their new work, share their residency experiences and the way art has infused with their writing. Featuring Rebecca Hawkes, Isabelle McNeur, Eleanor Merton, Aimee-Jane Anderson-O'Connor, essa may ranapiri, and Ruby Solly.

## Tasters

*Crumpet, 109 Manners Street*

A crime writer, a poet and a novelist walk into a bar... enjoy a good old fashioned readings session with Jennifer Lane (winner of the 2018 Ngaio Marsh Award), Doireann Ní Ghriofa (Ireland), and David Coventry (who will be sharing a sneak preview of his forthcoming book).

*Themed drinks available for purchase.*

**PHASE**  
**2.** 7:15PM  
8:00PM

## Short Story Book Club Live

*Te Auaha, Tapere Iti, 65 Dixon Street*

Join Jesse Mulligan, Catherine Robertson, Amy Head and Danyl Mclauchlan for a special live edition of RNZ's *Short Story Book Club*. We invite you to submit your short stories from which our panel will select three for the panel's thoughts on the night. For further information and to submit, see [litcrawl.co.nz/book-club](http://litcrawl.co.nz/book-club).

## In Memoriam

*Arty Bees, 106 Manners Street*

If you've ever mourned the death of a beloved fictional character but never got closure, join us to at this service to grieve alongside other heartbroken fans. Five of Wellington's finest writers and storytellers pay tribute to the fictional deaths that continue to haunt them. Featuring Ines Almeida, Jane Arthur, Jerome Chandrahasan, Matt Powell and Emily Writes.

## An Ecology of Mind

*Bicycle Junction, 1 Marion Street*

Authors Alison Glenny, Maria McMillan, Sarah Laing and Rachel Buchanan share words inspired by big nature. Fly from mountains, traverse Antarctica, find solace in a garden and revel in the wonder of trees. Hosted by Mary McCallum.

## Stretched Legs

*Caroline, 1 Manners Street*

Some of New Zealand's funniest people don't appear on stages or on television, but instead are found behind their computers quietly crafting jokes to be read and not heard... until now. We have pulled them out from their solitude and put them on stage, to stretch their legs and give stand up comedy a go. Hosted and curated by writer and comedian Eamonn Marra. Featuring Madeleine Chapman, Freya Daly Sadgrove, Brannavan Gnanalingam and Megan Dunn.

## 4th Floor: Identity Edition

*The Ferret Bookshop, 175 Cuba Street*

This year, *4<sup>th</sup> Floor* asks: who are you? Edited by Jackson Nieuwland, this issue is a marvellous mix of poetry, prose and essays—about sex, about death, about finding yourself in the google algorithm. *4<sup>th</sup> Floor Journal* is an annual literary magazine produced by the Whitireia Publishing Programme in association with the Whitireia Writing Programme.





**PHASE 2. Catalyst Volume 15**7:15PM  
8:00PM*Hashigo Zake, 25 Taranaki Street*

*Catalyst* is a Christchurch-based literary arts journal published by The Republic of Oma Rāpeti Press. The journal has gained a reputation for its daring and innovative approaches. Join Doc Drumheller (editor) and Ciarán Fox (host of the *Catalyst Poetry Night*) to celebrate 15 years of publishing and performance with the launch of *Catalyst Volume 15*, featuring readings by contributors, and special guests.

**Bad Diaries Salon #5***Meow, 9 Edward Street*

If you like your literary events candid, original and unedited, don't miss this reveal of writing not meant to be seen or heard. Kate Camp, Hannah Mettner, Rajorshi Chakraborti and Rob Doyle will read from their diaries or abandoned early works. The theme is V, celebrating LitCrawl's 5th birthday. *Bad Diaries Salon* is a literary series created by Melbourne writer Jenny Ackland, co-curated by Ackland and Wellington writer Tracy Farr, your MC for the event.

**Crip the Lit: The Great Debate***CQ Hotels, 223 Cuba Street*

Diversity in writing is a hot topic. Laugh and learn as Crip the Lit gathers disability and literary luminaries to debate: There's no such thing as a disabled writer. We are all just writers. Adjudicator Matthew Jansen, debaters: Mandy Hager, Paula Tesoriero, Richard Benge, Steff Green, Henrietta Bollinger, and Alisha Tyson.

**Hometown glory: Lower Hutt vs Palmy***Slow Boat Records, 183 Cuba St*

After last year's hit Hamilton event, we've asked six writers to pay tribute (or not) to their often maligned hometowns. This year, representatives from Lower Hutt and Palmerston North's bring their game faces to an epic literary showdown for the ages. Team Lower Hutt: Brannavan Gnanalingam, Holly Walker and Gem Wilder. Team Palmerston North: James Brown, Paula Harris and Thomas Sutherland.

**Best Stories: Headland***Bowen Galleries, 39 Ghuznee Street*

Join *Headland* for their LitCrawl debut, with three trail-blazing writers reading from their award-winning pieces. *Headland's* whānau includes some of Aotearoa's best up-and-coming talent. You'll hear from inaugural *Headland Prize for Best Story* recipient, Kathryn van Beek ('Frangipani') and two writers who got their start with *Headland*, receiving the Frontier Prize for Best Story by a Previously Unpublished Writer, Caoimhe McKeogh ('Lemon') and Iona Winter ('The Lake').

**Songwriter***Alistair's Music, 215 Cuba Street*

Nick Bollinger (*The Sampler, Goneville*) and musician Nadia Reid meet up in the sonic surrounds of *Alistair's Music* to sing songs and chat about anything and everything. 'When I hear a young artist making an album as soulful and rich and self-possessed as *Listen To Formation, Look For The Signs*, I feel so thrilled not only for the existence of that record but for all the music they will make over all the years to come' - *The Guardian*.

**Aotearotica***Meanwhile, Level 2, 99 Willis Street*

New Zealand's spiciest journal returns to LitCrawl to celebrate their fifth volume for our fifth birthday. Editor Laura Borrowdale joins authors Zoe Higgins, George Fowler, Dominic Hoey, and essa may ranapiri.

**Offerings of Anger and Faith***Saint Peter's Church, 211 Willis Street*

Acclaimed writer, theatre director, performer, arts activist and advocate Jo Randerson launches her long-awaited volume of poetry *We're On*. Celebrate bold new poetry for today's Aotearoa with readings and music by Jo, and musician Waylon Edwards. Signed books available!

**PHASE 3.**8:30PM  
9:15PM



## PHASE 3. Are Friends Electric?

8:30PM  
9:15PM

*Pegasus Books, Cuba Mall 204/Left Bank*

What does it mean to be human in a world infused with technology? Helen Heath's latest collection, *Are Friends Electric?*, is a bountiful exploration of this question. She speaks with writer and cyborg Darusha Wehm about finding poetry between love, science, music and footnotes.

## Lit-Sync for Your Life

*Caroline, 1 Manners Street*

Reading is fundamental! The literary and drag worlds collide in a lit-sync extravaganza that'll leave you gagging. Pip Adam, Simon Sweetman and Tayi Tibble face off against three of Wellington's fiercest drag performers: Bunny Holiday, Harlie Lux and True d'Heaux. Category is: literary realness.

*Curated by Chris Tse.*

## Killed Off

*Photospace Gallery, 37 Courtenay Place*

Steff Green is an award-winning writer of dark fantasy and the paranormal with a huge following in the us. Annaleese Jochems is the author of *Baby*, a psychological novel described by Eleanor Catton as 'sultry, sinister, hilarious and demented'. Elizabeth Knox has published many novels including the horror, *Wake*. All three writers have a gift for the dark, the fantastical and the grisly and they're here to let us in on how they go about killing off characters.

## After Party

*9.30pm till late. Meow, 9 Edward Street*

It's LitCrawl's 5<sup>th</sup> birthday party, and you're all invited! Quench your thirst, fill your book bag, have a dance and enjoy some lit themed entertainment.

*Tickets at [litcrawl.co.nz/after-party](http://litcrawl.co.nz/after-party)*

Absolutely Positively  
Wellington City Council

Me Heke Ki Pōneke

creative *nz*

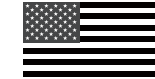
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CQ HOTELS WELLINGTON

WELLINGTON CENTRAL LIBRARY

With special thanks to Emma Anderson, Mia Williams,  
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and the Litquake Foundation. LitCrawl Wellington  
is produced by Pirate and Queen.

Visit [litcrawl.co.nz](http://litcrawl.co.nz) for tickets and information.





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