

DEVELOPMENT SHOWING, LITCRAWL 2016 FRIDAY II NOVEMBER, 8PM DOUBLE DENIM HQ, IIO CUBA ST

My First Time is an experiment in writing and theatre. New writing on the theme of 'My First Time' has been adapted into live staged experiences by theatre directors. Come along and be the first audience. Be part of the process.

Tickets go straight into supporting the artists involved in making this project. Thank you to LitCrawl for supporting the first showing.

For writer and director profiles and more about *My First Time*, see www.litcrawl.co.nz

TICKETS > \$15 standard | \$25 supporter | \$35 MFT superstar www.eventfinda.co.nz (booking fees apply)

People of Letters

SUNDAY 13 NOVEMBER, 7.30PM SAN FRAN, 171 CUBA ST

Michaela McGuire and Marieke Hardy return to LitCrawl for the third time with a special spinoff of their smash-hit sensation, Women of Letters. In this rare People of Letters show, writers, performers, musicians and artists are paired off and invited to write 'a letter to my other half'. The stage will be awash with warmth and curious tales of affection, bringing together the heady combination of sentiment and sauvignon blanc audiences have grown to know and love.

Featuring *Fran Wilde* and *Grant Robertson*, *Paula Morris* and *Tom Moody*, plus more to be announced.

TICKETS >

presales \$40 | doorsales \$45 www.eventfinda.co.nz (booking fees apply)

For more information on Women of Letters visit www.womenofletters.com.au



LitCrawl

Lounge

SATURDAY 12 NOVEMBER, 12PM-9PM SUNDAY 13 NOVEMBER, 1PM-6PM 17 TORY ST

Hang out before, during and after sessions at our new LitCrawl Lounge, where you'll find records playing, live podcasts, Coffee Supreme, tasty snacks, and books courtesy of Vic Books' pop-up store.



FREE

ENTRY

Footnotes

Sign up for infrequent but necessary news at www.litcrawl.co.nz Join the Facebook family at /litcrawlwellington and talk to us on the Twittersphere @tweetlitcrawl #LitCrawlNZ

When did I add Jatherine Manafill & my list of fascinating people? Reple? Tright become if I obsessed about them enough?



Mansfield and Me

SUNDAY 13 NOVEMBER, 2PM KATHERINE MANSFIELD HOUSE AND GARDEN, 25 TINAKORI RD

Come to the Katherine Mansfield House and Garden for an afternoon of Mansfield appreciation with writers *Sarah Laing*, *Helen Rickerby* and *Anna Jackson*. All three Wellingtonians have created work inspired by and reflecting the life of Katherine Mansfield. The afternoon begins with an artist talk on the *Mansfield & Me* exhibition by comic artist and writer *Sarah Laing*.

Duration: 90mins

TICKETS > pay what you will: \$20 standard - afternoon tea included \$30 patron ticket* - afternoon tea included *Patron tickets support LitCrawl and KMHG

How to LitCrawl

Get friends. Study the map. Make your choices. Get cash. Turn up to your first LitCrawl session (on time) and go!

Entry to all LitCrawl sessions is by donation.

Every dollar you give helps keep LitCrawl ambitious and accessible. \$5 per session is the recommended amount.

If you want to know more about supporting LitCrawl, see www.litcrawl.co.nz.

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Tweet LitCrawl!

Let's make LitCrawl fly: as you go on your LitCrawl adventure, tweet the family @tweetlitcrawl with the #hashtag of the venues you're in with #LitCrawlNZ

LitCrawl Wellington is a project of the Wellington Treasure Trust and Litquake Foundation. Produced by <u>Pirate & Queen</u>





University of Waikato, Mitch Marks, Sarah Chandler (publicity), Natasha James, Tim Christie, Sophie Dowson, Format Print, New Zealand Book Council, Coffee Supreme, Grace Thomas, Tracey Wong and Binge Culture Collective.

True Stories Told Live брм

Wellington Central Library, 65 VICTORIA ST

Intimate. Real. Anything goes. Our writers step across the threshold and go unscripted and unsupported by notes, lecterns or audiovisual equipment. This is storytelling at its unabashed best. Come and witness unique stories on the theme of 'metamorphosis' as they are shaped in the moment.

Featuring Paula Morris, Emily Perkins, Khalid Warsame and Anahera Gildea. In partnership with the New Zealand Book Council.

Not in Performance 6PM

Hashigo Zake, 25 TARANAKI ST

When you write from a minority perspective, whether it's your sexuality, your gender, your mental health or something else about you, there's an expectation you'll perform those parts of yourself. We choose what parts of ourselves we offer, reveal and share. We decide what we gift of ourselves to the audience. We're not just queer writers. We're writers. We're not just genderqueer writers. We're writers. We're not just mentally ill writers. We're writers. We're all of these things and none of them. Come along to hear some writing loosely organised along non-heterosexual lines across genders and experiences. We're wrapping up ourselves as gifts and we'll rip the paper too.

Curated by Emma Barnes.

3 The Unseen City 6PM

Paramount Theatre, 25 COURTENAY PL

Our GPS devices get us around town well enough but what about the secret streets, the buried paths, the underground flows of water and history? These writers make new maps of the city, charting hidden lives. Featuring *Nick Bollinger, Kate Camp, Natalie Morrison, Redma Yska* and *Debbie Broughton*.

Brought to you by the International Institute of Modern Letters.

BWB Texts Live брм

BATS Theatre, 1 KENT TCE

Four BWB Texts authors come together for the first time to quiz each other on their work and life. Every author has the same set of questions (think Desert Island Discs) but, no doubt, a very different set of answers. BWB Texts explore a range of subjects from childhood to the future of New Zealand. Come along for live brain food, insight and quiz action.

In My Wildest Dreams брм

Embassy Theatre, 10 KENT TCE

Five writers reveal their wildest dreams. And just ahead of the release of another Harry Potter movie, things are going to get fantastical. Come along for a little bit of magic.

Line-up includes Jess Richards, Darusha Wehm, Jamie McCaskill and more. Dressing to theme is encouraged. Spot prizes.

6 Tots 6PM

Ekor Bookshop & Cafe, 17B COLLEGE ST

The children are the future. But meanwhile their parents are turning puke into literary gold.

Featuring Emily Writes (Mama Said), Toby Morris (Pencilsword, The Wireless) and Brannavan Gnanalingam (author of A Briefcase, Two Pies and a Penthouse, and new father).

Toby & Toby Live 7.15PM

Caroline, 1 MANNERS ST

Toby Manhire and *Toby Morris* attempt to transmogrify their online RNZ collaboration into a live format, chatting and cartooning with *Ashleigh Young, Susie Ferguson*, and a surprise guest. Music by *Toby Laing*.

Open Hearts: New Writing From Starling 7.15PM

Arty Bees, 106 MANNERS ST

Six breakthrough writers, six minutes each. Fresh from the pages of Starling, an online journal showcasing writers under 25 years old, some of New Zealand's most exciting new voices share their work. Expect kaleidoscopes, smoke machines and a step-by-step guide to reinstalling your heart.

Featuring writers from the first two issues of Starling: Rebecca Hawkes, Claudia Jardine, Lily Ng, Eva Poland, Emma Shi and Tayi Tibble.

Polylingual Spree – Poetry in and out of Translation 7.15PM

Ferret Bookshop, 175 CUBA ST

"The more languages you know, the more you are human" – Tomáš Garrigue Masaryk

Come and hear lively readings of poetry in languages from around the world, read by poet translators *Marco Sonzogni* (Italian), *Vana Manasiadis* (Greek), *Ya-Wen Ho* (Mandarin) and more. Hosted by *Helen Rickerby* (mostly English).

Detry = Medicine 7.15PM

Wellington Apothecary, 110A CUBA ST

'Wherever the art of Medicine is loved, there is also a love of Humanity' – Hippocrates

They say writing is therapy – so's listening to it. Come along for readings from those who fuse medicine with poetry.

Featuring John Dennison, Chris Price, Sue Wootton, Rae Varcoe and Paul Stanley-Ward.

Crip the Lit 7.15РМ CQ Hotels, 223 CUBA ST

When disabled writers claim their voice and share their inner world, the parameters of what it means to be human broaden. In this session, four disabled writers read from their published work and discuss the process of claiming their own experience. They might even touch on misery memoirs and inspiration porn.

Featuring Trish Harris, Sally Champion, Mary O'Hagan and Robyn Hunt.

¹² What I've Been Reading 7.15PM

Minerva, 237 CUBA ST

Writers are critical, wide-ranging and idiosyncratic readers. They're often called upon to review recently released books, but tend to prefer burrowing into the obscure, dimly lit regions of the library shelves in the hope of stumbling across forgotten gems. Join *Danyl McLachlan, Kate Camp, Tina Makereti* and *Juliet Blyth* to hear what they've unearthed this year. This is bibliotherapeutic, so be there for your dose.



PART THREE 8:30-9:15PM

🛽 Essays 8.30рм

Meow, 9 EDWARD ST

"...it expanded an interior conversation about what really matters" - Sarah Chandler on *Can You Tolerate This?* by Ashleigh Young

Some of the country's (and one of Australia's) finest essayists come together to read what they consider to be their choicest paragraphs. Ashleigh Young (Can You Tolerate This?), Aimie Cronin (Metro, North & South, The Spinoff), Naomi Arnold (Metro, New Zealand Geographic, The Spinoff), John Paul Powley (Man of Errors) and Khalid Warsame (The Lifted Brow) celebrate the essay.

Khalid Warsame is proudly supported by the Australian High Commission.

Off the Page 8.30PM

Pegasus Books, 204 LEFT BANK, CUBA MALL

A LitCrawl stalwart, *Off the Page* is pure poetry in performance. Gather round for readings from poets *Hera Lindsay Bird*, *Gregory Kan*, *Steven Toussaint* and a few surprises.

Supported by the University of Waikato.

¹⁹ Sweet Mammalian Launch

8.30PM, Enjoy Gallery, LEVEL 1, 147 CUBA ST

Sweet Mammalian welcomes you to the launch of their glorious fourth issue. Come along to hear some great readings from our latest contributors.

⁶ 4th Floor Journal Launch

8.30PM, Matchbox, 166 CUBA ST

'Writers tend to be magpies, landing on curious and shiny left-behind things' – Lynn Davidson

The offline launch of an online journal: 4th Floor showcases talent from the Whitireia Creative Writing Programme. 2016's theme is 'Lost and Found' – what do you need to find, lose or let go of?

Hosted by Mary-Jane Duffy and featuring Erin Donohue, Rob Hack, Adrienne Jansen, Lynn Jenner, Kate Mahony, and Robert Stratford. www.4thfloorjournal.co.nz

Daying Poetry 8.30PM

Alistair's Music, 215 CUBA ST

Nick Bollinger returns to host another intimate session with a fine array of singer-songwriters, all nestled into New Zealand's most sympathetically resonant venue. Featuring stories, songs and insights from *Brooke Singer, Ben Would, Eva Prowse* and *Samuel Flynn Scott*.

This session is being recorded live by RNZ. Limited capacity.

🛽 I Ain't Sorry 8.30рм

Layers Laundrette & Emporium, 282 CUBA ST

Stolen body. Stolen history. History denied. History reframed. Returning home. White skin brown bones. Brown skin. White assimilation. Smothering. Autonomy. Healing. Self determination. Fulfillment. A one-night-only reading with a short publication. All writers will speak to experiences of dislocation and marginalisation within their communities. Defined by difference, they look to points of intersecting experience, vocalising new histories, claiming new narratives. Curated by *Faith Wilson* and *Hana Pera Aoake*.

Writers include George Watson, Piupiu Maya Turei, Quishile Charan, Ines Almeida, Anahera Gildea, Tayi Tibble.

AFTER PARTY 9:30PM

Upstairs in the Paramount, 25 Courtenay Place from 9.30pm. VicBooks will be there. Speed Scrabble. Tarot.

Come and talk it all out – it's been a big night. Meet the authors, buy books and get them signed.

TICKETS > \$5 standard | \$10 supporter | \$15 patron (doorsales subject to availability)

Get yours at www.eventfinda.co.nz