



Guide to LitCrawl

Get friends. Study the map. Make your choices (there are a lot of options! It'll be tough, but every session is a gold nugget and you're the miner). Find gold coins. Turn up to your first LitCrawl session (on time) and Go!

Entry to all LitCrawl sessions is by gold coin(s) donation(s). Every dollar you give helps keep LitCrawl ambitious, accessible and awesome.

PART ONE (6 - 6:45PM)

1 The Bat Show 6PM

Arty Bees, 106 Manners Street

Close your eyes and listen... What do you see?

Performers from Wellington and Christchurch bring you improvised stories in the dark, weaving together characters and soundscape for a truly awesome aural experience.

Featuring: Christine Brooks, Abby Howells, Caitlin McNaughton, Jennifer O'Sullivan, Daniel Pengelly and Matt Powell

2 A single hurt color 6PM

— Gertrude Stein, *Tender Buttons*

The Young, 2/7 Hawker St

The relationship between art and writing, artist and writer, is explored through the rooms of the Young Gallery. Travel through the exhibitions with our writers and listen to the lines between art and fiction, paint and poetry, sight and sound.

Featuring: Mark Amery, Megan Dunn and Mary-Jane Duffy

FOOTNOTE: arrive early for your last chance to see Iain Cheesman and Robert Cherry exhibitions.

3 A JAAM Jam 6PM

17 Tory Street

Come along and be delighted by exciting new writing from the diverse authors of *JAAM* literary magazine. Our readers will entertain you with their poetry, short stories and creative non-fiction, including work from just-published issue *JAAM 32: Shorelines*, edited by Sue Wootton. Something for every New Zealand lit lover to enjoy.

Featuring: Julie Hill, John-Paul Powley and other writers who have been published in recent issues of JAAM

4 Rejectamenta 6PM

Ferret Books, 110 Cuba Mall

Rejectamenta is an online exhibition of writing that has been rejected for publication. Join us for its go-live with Cats and Spaghetti Press at LitCrawl. Submissions to *Rejectamenta* were made anonymously; so we have unmasked contributors to read their work live at this launch. Readings also include the rejection letter - and where the writer was unable to supply the rejection letter, we've asked them to write one. So, come celebrate *Rejectamenta* and rejection, that very important part of the writer's job. Hosted by editors Emma Barnes and Pip Adam.

5 Little Beasties 6PM

Wellington Chocolate Factory, Eva St

This short safari through the animal kingdom showcases writers associated with the International Institute of Modern Letters. Animals from the domestic to the fantastic are lured out of their nests and burrows or released from their cages in a reading that also takes in the wild creature within us all.

Featuring novelist Damien Wilkins and poets Ashleigh Young, James Brown, Therese Lloyd, Helen Heath and Chris Price.

PART TWO (7:15 - 8PM)

6 True Stories Told Live 7:15PM

Embassy Theatre, Kent Terrace

True Stories Told Live is unabashed storytelling, totally unscripted, where anything can happen. Storytellers entertain with surprising, dramatic, funny, frightening and moving true stories. No notes. No readings. No questions. Just true stories that promise to inspire, entrance and entertain.

Six masterful storytellers will share their stories making you laugh, groan and shiver through their inventive vignettes. Nicky Hager, Lotta Dann and Danyl Mclauchlan are among the six masterful storytellers who will weave their tales on the theme of Moving On.

Proudly supported by the New Zealand Book Council

7 The Pioneers 7:15PM

Hashigo Zake, 25 Taranaki Street

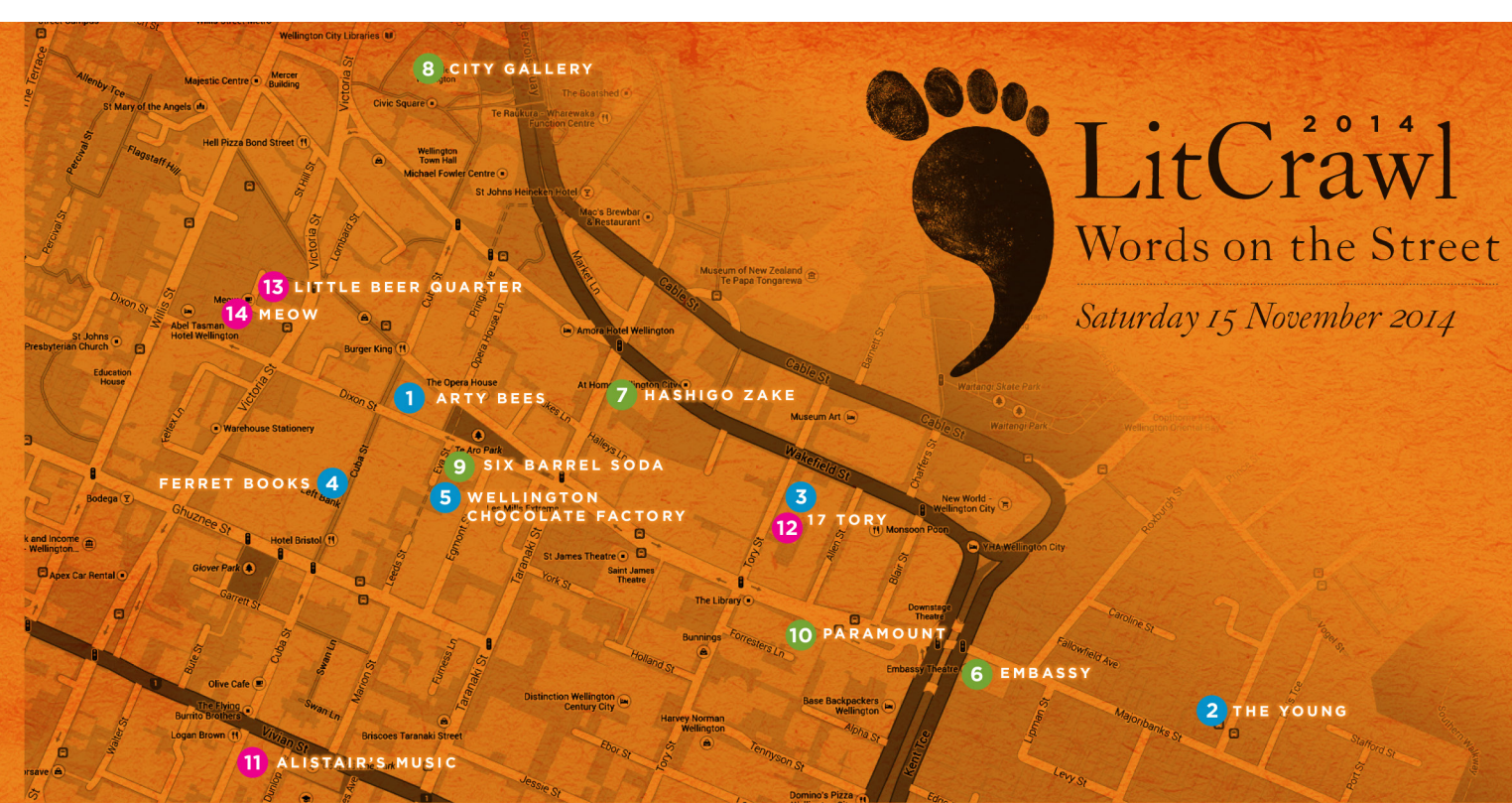
Come to Hashigo Zake for inspiration from The Republic of Poets: three poets who have been something of latter day pioneers in the renaissance of performance poetry in Christchurch. Ben Brown, Andy Coyle and Doc Drumheller are full of charm, music, and style, and together they weave a set of distinctive voices and sounds into something remarkable.

Proudly supported by www.minaal.com

8 Hue & Cry 7:15PM

City Gallery Wellington, Civic Square

Sarah Jane Barnett, Zarah Butcher-McGunnigle, Rachel O'Neill, and John Summers, have all had, or are about to have, their debut poetry and/or story collections published by Hue & Cry Press. LitCrawl brings all four authors together (for the very first time) to read brand new writing in a public forum without turning to the safety of their previously released and acclaimed work.



9 Lawrence & Gibson 7:15PM

Six Barrel Soda, Level 1, 33-35 Dixon Street

Thomasin Sleight's novel *Ad Lib* and Brannavan Gnanalingam's *You Should Have Come Here When You Were Not Here* (published by Lawrence and Gibson) both feature characters on an ill-defined journey into the night. In *Ad Lib*, Kyla Crane goes in search of information about her mother, a famous singer, who was also the life of the party. In *YSHCHWYWNH*, Veronia moves to Paris to try to start afresh, but ends up drinking a lot (and mostly alone). Join the journey, and come along to drink alone and/or to find the life of the party.

FOOTNOTE: Six Barrel Soda are creating special 'Commemorative Cocktails' to help you celebrate.

10 SPORT 7:15PM

Paramount, Brooks Theatre, 25 Courtenay Place

If writing were a sport, how would you play it? And how would you score? Six diverse writers explore what it means to 'play' as a writer. Join Airini Beautrais, Bill Nelson, Elizabeth Knox, James Brown, Lawrence Patchett and Sugar Magnolia Wilson for the SPORT magazine session.

PART THREE (8:30 - 9:15PM)

11 Writing Tunes & Playing Poetry 8:30PM

Alistair's Music, 215 Cuba Street

Nick Bollinger hosts a session on lyrics as poetry, poetry as song. Join Ebony Lamb (Eb & Sparrow), Sean O'Brien (AKA Joe Blossom) and Doc Drumheller at Wellington's best-loved little music store, Alistair's for a one-off, one-night only, lit-music treat. LIMITED CAPACITY.

12 Seraph Press 10th Anniversary 8:30PM

17 Tory Street

Celebrating its 10th anniversary, Seraph Press presents readings by some of the fabulous poets it has published during that decade, and will launch a special limited-edition hand-bound chapbook. Since releasing its first volume of poetry in 2004 (*Locating the Madonna*, by Jenny Powell and Anna Jackson), Seraph Press, founded by poet Helen Rickerby, has made a name for itself as a publisher of beautiful books of high-quality poetry.

Featuring: Helen Lehndorf, Anna Jackson, Scott Kendrick, Maria McMillan, Helen Heath

13 Pen & Drink 8:30PM

Little Beer Quarter, 6 Edward Street

Whether as a device, a comfort, a character, or a vice, alcohol is perpetually associated with the creative process, and particularly with writers.

Join Brandy Scott, with Ines Almeida, Shane Cowlshaw & Michael Forbes (The Beehive, *The Dominion Post*), John Saker, Danyl Mclauchlan and Cam Price & Duncan McLachlan (*Salient* editors) in an exploration of the relationship between drinking like a fish and writing like an angel (or a fish).

14 Off the Page 8:30PM

Meow, 9 Edward Street

LitCrawl presents a line-up of performance poets from home and away spill words, music, truth, fiction, songs and dirty politics in a mash-up of extraordinary talent. Featuring Lyttleton poets Ben Brown and Andy Coyle, with Max Chapnick, and surprise guests, hosted by James Coyle.